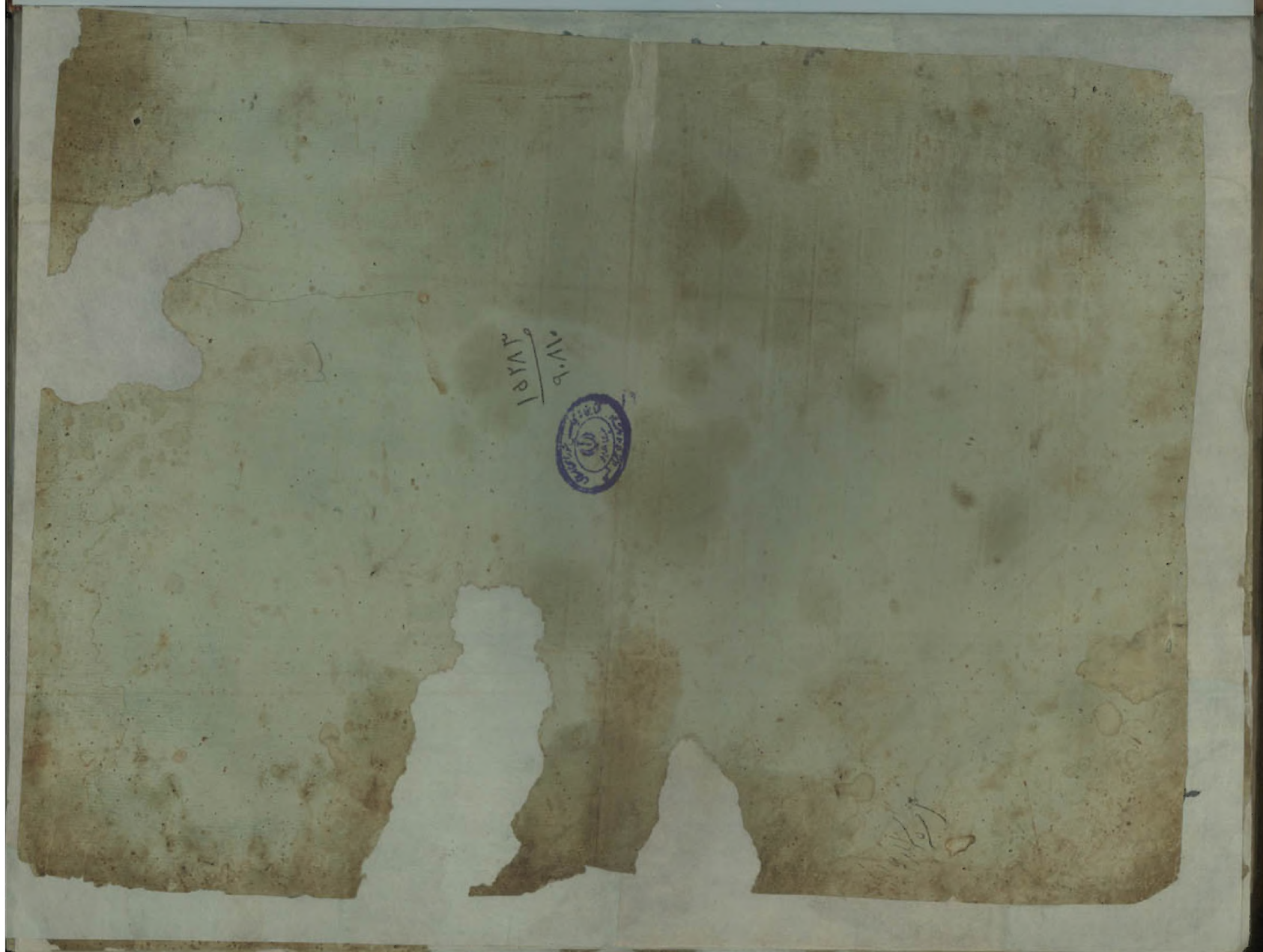
 <p>مجلس شورای اسلامی</p>		<p>شماره ثبت کتاب</p> <p>۹۰۸۱۰</p>
<p>کتابخانه مجلس شورای اسلامی</p>		
<p>کتاب دستورالعمل پسماندهای زیست محیطی</p>		
<p>مؤلف</p>		
<p>مترجم</p>		
<p>شماره قفسه ۱۵۲۸۳</p>		

خطی
۱۵۷۸۳
کتابخانه
مجلس شورای
اسلامی







11.9
1821

11.9

مذہب نامہ

2256

[illegible][illegible]

[illegible]

Handwritten text in a script, likely Tamil, on the top page of a manuscript. The text is arranged in approximately 15 horizontal lines. Some characters are written in red ink, possibly indicating specific words or initials. The script is dense and cursive.

Handwritten text in a script, likely Tamil, on the bottom page of a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, similar to the top page. There are some large, irregular white spaces or tears in the paper, particularly in the lower right quadrant, which obscure some of the text.

Handwritten musical notation on a single page, featuring a series of staves with notes and rests, written in a cursive script. The notation is dense and fills most of the page.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style, with various note values and rests. The page is numbered '1' in the top left corner. The notation is dense and fills most of the page.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and stained, particularly with large brown spots in the upper half. The right edge of the page shows the binding of the book.

Handwritten text in Tamil script, consisting of approximately 20 lines. The script is written in a cursive style on aged paper. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer. The first line begins with a large initial character, possibly 'ச' (Sa). The text is written in a single column, with some lines starting with smaller characters that might be section markers or initials. The paper shows signs of age, including discoloration and some staining.

Handwritten text in Tamil script, continuing from the previous page. It consists of approximately 15 lines. The script is consistent with the one on the main page. The text is written in a single column, with some lines starting with smaller characters. The paper shows signs of age, including discoloration and some staining.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in a script, likely Tamil, located at the top of the page. The text is arranged in a single line and appears to be a continuation from the previous page.

Handwritten text in a script, likely Tamil, located in the middle of the page. The text is arranged in a single line and appears to be a continuation from the previous page.

Handwritten text in a script, likely Tamil, located at the bottom of the page. The text is arranged in a single line and appears to be a continuation from the previous page.

[illegible]

[illegible]

Handwritten text in Tamil script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. The page is numbered '1' in the bottom right corner.

[illegible]

Handwritten text in a cursive script, likely a musical score or liturgical text, spanning the top of the page.

Handwritten text in a cursive script, likely a musical score or liturgical text, spanning the middle of the page.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

[illegible]

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written on a single page with a large blue stain at the top. The notation consists of square neumes on a four-line red staff. The script is a Gothic or similar medieval hand. The text is arranged in a single column, with some lines starting with a large initial letter. The notation is dense and fills most of the page.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely from a liturgical book or manuscript.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely from a liturgical book or manuscript. The text is arranged in a single line across the page.

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

[illegible]

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, possibly from a 15th or 16th-century manuscript. The notes are connected by a continuous line, and there are several rests of varying lengths. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, possibly from a 15th or 16th-century manuscript. The notes are connected by a continuous line, and there are several rests of varying lengths. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on a single page of aged, stained paper. The notation is written in a single column, consisting of approximately 20 horizontal staves. Each staff contains a series of rhythmic symbols, including vertical stems, flags, and beams, which are characteristic of early printed musical notation. The paper shows significant signs of age, including large water stains at the top and bottom, and a yellowish-brown discoloration throughout. The right edge of the page shows the binding of the book.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, likely from a medieval manuscript.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, likely from a medieval manuscript.

Handwritten text at the bottom of the page, possibly a signature or a reference mark.

Handwritten musical notation on a single page, consisting of a single staff with a series of notes and rests, written in a cursive script.

Handwritten text in a cursive script, likely a musical score or a list of names, arranged in a single column on the left page.

Handwritten text in a cursive script, likely a musical score or a list of names, arranged in a single column on the right page. The text is more densely packed than on the left page.

[illegible]

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'P' followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The text is written in dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'P' followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'P' followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

[The page contains dense handwritten Tamil script.]

Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written in a cursive style on aged paper. It begins with a large initial character, possibly 'அ' (A), followed by several lines of text. The script is dense and fills most of the page.

[The page contains handwritten text in Tamil script, which appears to be a continuation of the previous page's content.]

[illegible]

Handwritten musical notation on a single page of aged, stained paper. The notation consists of approximately 15 staves, each containing a series of rhythmic symbols and clefs. The symbols are primarily vertical strokes, some with flags or beams, and some with horizontal lines above them, indicating pitch and rhythm. The notation is written in a dark ink, and the paper shows significant signs of age, including yellowing, foxing, and large water stains at the top and bottom edges. The overall style is characteristic of early printed musical notation, possibly from a 16th or 17th-century manuscript.

Handwritten text in a cursive script, likely a musical notation or a form of shorthand. The text is arranged in a single column, reading from right to left. It consists of approximately 15 lines of characters, some of which are grouped together with dots or other symbols.

Handwritten text in a cursive script, likely a musical notation or a form of shorthand. The text is arranged in a single column, reading from right to left. It consists of approximately 25 lines of characters, some of which are grouped together with dots or other symbols. There are some red ink markings or corrections interspersed within the text.

Handwritten musical notation on a single page of aged, stained paper. The notation is written in a dark ink, likely a historical script, and is organized into approximately 12 horizontal staves. Each staff begins with a clef-like symbol, possibly a C-clef or F-clef, and is followed by a series of notes and rests. The notes are represented by vertical stems with various flags and beams, indicating pitch and rhythm. The paper shows significant signs of age, including yellowing, foxing, and large, irregular water stains or foxing marks, particularly in the upper right quadrant. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, historical style.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, historical style.

Handwritten text at the bottom of the page, possibly a signature or a short note.

[illegible]

Handwritten text in a cursive script, likely a musical score or liturgical text. The text is written on a single line and includes several lines of notation with vertical strokes and dots, possibly representing notes or syllables. Some characters are written in red ink, indicating rubrics or specific liturgical markings.

Handwritten text in a cursive script, likely a musical score or liturgical text. The text is written on a single line and includes several lines of notation with vertical strokes and dots, possibly representing notes or syllables. Some characters are written in red ink, indicating rubrics or specific liturgical markings.

Handwritten musical notation in a medieval script, consisting of several lines of notes and clefs.

Handwritten musical notation in a medieval script, continuing from the previous section.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged paper.

Small handwritten mark or signature at the bottom left of the page.

Handwritten musical notation on a single page of aged parchment. The notation consists of approximately 15 horizontal staves, each containing a series of notes and rests. The notes are written in a medieval script, likely square or minuscule, and are often decorated with red ink (rubrics). The parchment is heavily stained and discolored, particularly along the edges and in the center. The text is written in a single column, with the staves running horizontally across the page.

Handwritten text in a cursive script, likely a musical score or liturgical text, spanning the top of the page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the top half of the page.

Handwritten text in a cursive script, likely a musical score or liturgical text, spanning the bottom of the page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the bottom half of the page.

Small handwritten mark or signature at the bottom left corner of the page.

Handwritten musical notation on a single page of aged parchment. The notation is written in a medieval script, likely a form of square notation, and is organized into approximately 15 horizontal staves. Each staff begins with a red initial, possibly a letter or a neume symbol, followed by a series of notes and rests. The parchment shows signs of age, including discoloration and some staining. The text is written in a dark ink, and the red initials are clearly visible. The overall layout is typical of a medieval manuscript page, with the notation occupying most of the page area.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the top page of a manuscript. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the bottom page of a manuscript. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The ink is dark and the paper shows signs of age and wear. There is a small mark or signature at the bottom left of the page.

[illegible]

در حد علم و قدرت

செய்யுள்
பெரிய
கவிதை
மேல்
பாட்டு
பொருள்
பெரிய
பாட்டு
பொருள்
பெரிய
பாட்டு
பொருள்
பெரிய
பாட்டு
பொருள்

Handwritten text in a script, likely Indic, consisting of approximately 15 lines of text. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is written in a cursive style with some characters being more prominent than others. The overall appearance is that of a manuscript or a collection of notes.

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 18 lines of verse.

1872

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten musical notation in a medieval script, featuring square neumes on a four-line red staff. The notation is dense and covers the majority of the page, with some ink bleed-through visible from the reverse side.

Handwritten text in Tamil script, consisting of approximately 15 lines of text.

Handwritten text in Tamil script, consisting of approximately 15 lines of text.

Handwritten text in Tamil script, consisting of approximately 1 line of text.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

37

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 10 lines of dense, cursive writing.

[illegible]

[illegible][illegible]

வினாக்கள்

Handwritten musical notation on a single page of a manuscript. The notation consists of several staves of music, each with a series of notes and rests. The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines. The manuscript is written on aged, slightly discolored paper.

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 18 lines of verse.

Handwritten text in a script, likely Tamil, arranged in approximately 15 vertical columns. The text is dense and covers most of the page area.

Handwritten text in Tamil script, likely a continuation from the previous page. The text is written in a cursive style with many diacritics.

Handwritten text in Tamil script, continuing the narrative or discourse. The text is densely packed and includes various diacritics.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

1900

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style, likely from a 19th-century manuscript. The page is numbered '1' in the bottom right corner.

Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs.

三

三才圖會

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation is written in a cursive, handwritten style, likely representing a melody. The notes are connected by a continuous line, and there are various accidentals (sharps, flats, and naturals) interspersed throughout the piece. The handwriting is fluid and expressive, characteristic of a personal manuscript or a composer's sketch.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Tamil script, consisting of approximately 18 lines.

Handwritten text in a script, likely Tamil, located in the upper left margin of the page. The text is arranged in several lines, following the curve of the page's edge. It appears to be a commentary or a separate entry related to the main text.

Handwritten text in a script, likely Tamil, forming the main body of the page. The text is arranged in approximately 15 horizontal lines, spanning most of the width of the page. The script is dense and characteristic of traditional South Asian writing.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

[The page contains dense handwritten text in Arabic script, likely a manuscript or a collection of letters. The handwriting is cursive and fills most of the page area.]

[illegible]

[illegible][illegible]

[The page contains handwritten Tamil script arranged in approximately 16 horizontal lines.]

[illegible][illegible]

[illegible]

[illegible]

Handwritten musical notation on a single page, featuring a single staff with notes and a large, ornate initial 'C' at the top left.

[illegible]

Handwritten text in a cursive script, likely a musical score or liturgical text, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of text, with some lines featuring decorative flourishes or larger, more prominent characters that may indicate specific musical notes or liturgical functions.

Handwritten text in a cursive script, likely a musical score or liturgical text, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of text, with some lines featuring decorative flourishes or larger, more prominent characters that may indicate specific musical notes or liturgical functions. The script is consistent with the one on the top half of the page.

Small handwritten note or signature at the bottom left corner of the page.

[illegible]

Handwritten Tamil script on aged paper, likely a manuscript or record.

Handwritten text in a cursive script, likely a manuscript or a list of names, written on aged paper. The text is arranged in several lines, with some words appearing to be repeated or written in a stylized manner. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

[The page contains handwritten Tamil script arranged in approximately 18 horizontal lines.]

[illegible]

செய்து கொடுத்தான். அப்போது
அவன் புகழ் பெற்றான். அவன்
புகழ் பெற்றான். அவன் புகழ்
பெற்றான். அவன் புகழ் பெற்றான்.
அவன் புகழ் பெற்றான். அவன்
புகழ் பெற்றான். அவன் புகழ்
பெற்றான். அவன் புகழ் பெற்றான்.

[illegible]

Handwritten text in a script, likely Tamil, arranged in approximately 15 horizontal lines. The script is dense and cursive, with many characters featuring diacritical marks (dots and vertical strokes) above and below the main letterforms. The text is written on aged, yellowed paper with some visible staining and wear at the edges. The lines of text are roughly parallel but show some variation in alignment due to the handwriting and paper texture.

Handwritten text in a script, likely Tamil, arranged in approximately 15 horizontal lines. The script is dense and cursive, with many characters featuring diacritics or dots above and below them. The text is written on aged, yellowed paper with some visible staining and wear at the top edge.

[illegible][illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

Handwritten text in Tamil script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Tamil script, likely a religious or philosophical passage. The text is written in a cursive style on aged paper. It begins with a large initial character, possibly 'Om' or a similar sacred symbol, followed by several lines of text. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, likely a religious or philosophical passage. The text is written in a cursive style with some characters in red ink.

Handwritten text in Tamil script, continuing the passage from the previous page. It includes some characters in red ink.

Handwritten text in Tamil script, continuing the passage from the previous page. The text is written in a cursive style with some characters in red ink.

[illegible]

Handwritten text in a cursive script, likely a musical score or liturgical text, written on aged parchment. The text is arranged in approximately 15 horizontal lines, with some lines featuring decorative flourishes or larger initial letters. The ink is dark, and the parchment shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a musical score or liturgical text, written on aged parchment. The text is arranged in approximately 15 horizontal lines, with some lines featuring decorative flourishes or larger initial letters. The ink is dark, and the parchment shows signs of wear and discoloration.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in a script, likely Tamil, on the top page of a manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and cursive, with some characters appearing to be ligatures. The paper shows signs of age and wear.

Handwritten text in a script, likely Tamil, on the bottom page of a manuscript. The text is arranged in approximately 18 horizontal lines, written from right to left. The script is dense and cursive, with some characters appearing to be ligatures. The paper shows signs of age and wear, with some staining visible at the bottom.

Handwritten musical notation on a single page of aged, stained paper. The notation is written in a single column, consisting of approximately 25 lines of music. Each line begins with a clef, likely a soprano or alto clef, and is followed by a series of notes and rests. The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines. The paper shows signs of age, including discoloration and water damage, particularly along the top edge.

Handwritten text in a cursive script, likely a musical notation or a form of shorthand. The text is arranged in approximately 12 horizontal lines across the top of the page. The characters are dense and stylized, with many vertical strokes and some horizontal lines that may represent musical notes or specific symbols. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top page. This section is more extensive, consisting of about 20 horizontal lines of text. The script is consistent with the one on the top page, featuring dense, stylized characters and some horizontal lines. The text is written on aged, slightly discolored paper, and there is a small, illegible mark or signature at the bottom right corner of this section.

Handwritten text in a cursive script, likely a musical score or a list of names, written on aged, stained paper. The text is arranged in approximately 15 horizontal lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper shows signs of wear, including discoloration and staining.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a liturgical or legal document. The script is dense and flowing, with many ligatures and a high degree of abbreviation. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a liturgical or legal document. The script is dense and flowing, with many ligatures and a high degree of abbreviation. The ink is dark, and the parchment shows signs of age and wear. There are several red ink markings, possibly initials or rubrics, interspersed within the text.

[illegible]

Handwritten notes in the left margin, likely in Tamil script.

Main body of handwritten text in Tamil script, organized into approximately 15 vertical columns. The script is dense and appears to be a form of religious or philosophical text.

Handwritten notes in the right margin, continuing the text or providing commentary.

Handwritten musical notation on ten staves, featuring various note values and clefs.

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 18 lines of dense, cursive writing.

— generalization of the hypothesis.

[illegible]

Handwritten text in a cursive script, likely a musical notation or a form of shorthand. The text is arranged in a single column, with various symbols and characters that appear to be a mix of letters and musical notes. Some characters are underlined, and there are occasional red ink markings.

Handwritten text in a cursive script, likely a musical notation or a form of shorthand. The text is arranged in a single column, with various symbols and characters that appear to be a mix of letters and musical notes. Some characters are underlined, and there are occasional red ink markings. The text is written on aged, slightly stained paper.

Handwritten text in a South Indian script, likely Grantha or Tamil, with red ink used for initials and section markers. The text is arranged in approximately 15 horizontal lines. The script is highly stylized and compact. Red ink is used for decorative purposes, marking the beginning of new sections or lines. The text appears to be a form of liturgical or philosophical writing, given the complexity of the script and the use of red ink for emphasis.

Handwritten musical notation on a single page of aged, yellowed paper. The notation is written in a dark ink, likely from the 16th or 17th century, and consists of a single melodic line. The notes are stylized, often resembling 'C' or 'P' shapes, and are placed on a four-line staff. The notation is dense and fills most of the page, with some larger, more ornate initial letters or symbols at the beginning of phrases. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, likely from a medieval manuscript. The notes are connected by a continuous line, with some notes having stems and flags. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, likely from a medieval manuscript. The notes are connected by a continuous line, with some notes having stems and flags. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text at the bottom of the page, possibly a signature or a note. It is written in a cursive script, typical of the period.

Handwritten text in a cursive script, likely a musical score or liturgical text. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines beginning with red ink markings (possibly initials or section markers). The script is dense and flowing, characteristic of historical musical notation.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

شعيرة

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥
 श्रीरामाय नमः ॥
 श्रीलक्ष्मणाय नमः ॥
 श्रीबाल्याय नमः ॥
 श्रीहनुमान्त्यै नमः ॥
 श्रीनारायणाय नमः ॥
 श्रीहरिश्चन्द्राय नमः ॥
 श्रीशिवाय नमः ॥
 श्रीब्रह्माय नमः ॥
 श्रीविष्णवे नमः ॥
 श्रीशंकराय नमः ॥
 श्रीपार्वत्याय नमः ॥
 श्रीदत्तात्रेयाय नमः ॥
 श्रीगणेशाय नमः ॥
 श्रीमुखाय नमः ॥
 श्रीअर्जुनाय नमः ॥
 श्रीभिमसाय नमः ॥
 श्रीद्रुपदाय नमः ॥
 श्रीउपनिषद्भाष्ये नमः ॥
 श्रीयोगशास्त्रे नमः ॥
 श्रीगीताय नमः ॥
 श्रीराधाय नमः ॥
 श्रीकल्याणाय नमः ॥
 श्रीधर्मराजाय नमः ॥
 श्रीप्रद्युम्नाय नमः ॥
 श्रीसत्यमेव जयते ॥
 श्रीनमो भगवते वासुदेवाय ॥

[illegible][illegible]

شماره ۱۰۰

Handwritten text in the right column, consisting of approximately 15 lines of script.

Handwritten text in the left column, consisting of approximately 15 lines of script.

Handwritten text in a cursive script, likely a musical score or liturgical text, written on aged parchment. The text is organized into approximately 15 horizontal lines. Each line begins with a large, ornate initial letter, possibly a monogram or a decorative capital, followed by several lines of smaller, more uniform script. The ink is dark, and the parchment shows signs of age, including discoloration and some wear at the edges. The overall layout suggests a formal document, possibly a manuscript of a religious or historical nature.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical script, likely from a medieval manuscript.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical script, likely from a medieval manuscript.

Main body of handwritten text in a cursive script, organized into several horizontal lines. The text is written in black ink on aged, slightly stained paper. There are some red ink markings interspersed, possibly indicating specific words or sections. The script is dense and characteristic of historical Persian or Arabic manuscripts.

[illegible]

[illegible]

۱۰۰

Handwritten text in a script, likely Tamil, arranged in a single column. The text is written in a cursive style with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Tamil, arranged in a single column. The text is written in a cursive style with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Tamil, arranged in a single column. The text is written in a cursive style with some characters appearing to be in a different script or dialect.

१. ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 २. ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ३. ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ४. ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ५. ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ६. ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ७. ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ८. ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ९. ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 १०. ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in Tamil script, likely a religious or philosophical passage.

[illegible]

[illegible]

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

Handwritten text in a cursive script, likely a musical score or liturgical text, written on aged paper. The text is arranged in a single column, with some lines showing signs of fading or damage.

Handwritten text in a cursive script, likely a musical score or liturgical text, written on aged paper. The text is arranged in a single column, with some lines showing signs of fading or damage. The script is dense and flowing, characteristic of historical musical notation.

[The page contains dense handwritten Tamil script arranged in approximately 10 horizontal rows.]

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

[The page contains handwritten Tamil script.]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten Tamil script, likely a religious or philosophical text, written in vertical columns from right to left. The script is dense and appears to be a form of classical or historical Tamil.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[The page contains handwritten Tamil script, which appears to be bleed-through from the reverse side of the leaf.]

[illegible]

[A page from an old manuscript showing several lines of handwritten Tamil script.]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a script, likely Tamil, arranged in approximately 20 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is a cursive form, with many characters featuring vertical strokes and horizontal bars. Some characters are written with multiple dots or strokes, suggesting a complex phonetic or grammatical system. The lines of text are closely spaced and run across the width of the page.

சுருதிபா. நமசிவாய .
 பரமஹம்ஸே நம:
 ஸ்ரீ கிருஷ்ணாய நம:
 ஸ்ரீ ராமாய நம:
 ஸ்ரீ சிவாய நம:
 ஸ்ரீ விஷ்ணுவாய நம:
 ஸ்ரீ பிரகாஷாய நம:
 ஸ்ரீ மாதவ்யாய நம:
 ஸ்ரீ அக்ஷயாய நம:
 ஸ்ரீ திரைபாக்யாய நம:
 ஸ்ரீ வஜ்ராய நம:
 ஸ்ரீ கங்கையாய நம:
 ஸ்ரீ காளியாய நம:
 ஸ்ரீ காலியாய நம:
 ஸ்ரீ காலியாய நம:

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 10 lines of dense, cursive writing.

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 20 lines of dense, cursive writing.

[illegible]

[illegible]

[A large page of handwritten Tamil script, likely from a manuscript or book.]

[illegible]

Handwritten text in the top section of the page, consisting of several lines of script.

Main body of handwritten text in the center of the page, arranged in a single column.

[illegible]

[illegible]

[The page contains handwritten Tamil script arranged in approximately 10 horizontal lines.]

[illegible]

[Faint handwritten text in Tamil script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

1890

[Handwritten musical notation in Devanagari script, likely a vocal melody.]

[The page contains approximately 18 lines of handwritten Tamil script, which appears to be a continuation of the text from the previous page. The handwriting is dense and characteristic of traditional South Indian manuscripts.]

Handwritten musical notation on a single page, featuring a series of staves with notes and clefs. The notation is written in a historical style, likely from a manuscript. The page shows signs of age, including discoloration and wear along the edges. The text is written in a single column, filling most of the page area.

Handwritten musical notation on ten staves, featuring various note values and bar lines.

[illegible]

[illegible]

[illegible]

Handwritten musical notation on ten staves, featuring various rhythmic values and clefs.

[illegible]

[A page from a manuscript containing approximately 20 lines of handwritten text in Devanagari script.]

人

Handwritten text in Tamil script, consisting of approximately 15 lines. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on aged, slightly discolored paper.

[illegible]

Handwritten text in a script, likely Tamil, on the top page of a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Tamil, on the bottom page of a manuscript. The text is arranged in approximately 18 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Tamil, arranged in approximately 15 horizontal lines. The text is written in black ink on aged, yellowish-brown paper. The script is a cursive style with many ligatures and diacritics. The lines are roughly horizontal but show some waviness due to the handwriting and the texture of the paper. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the historical context of such documents. The ink is somewhat faded in places, and the paper shows signs of wear and discoloration.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

Handwritten text in Tamil script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written in a cursive style with red ink used for initials or headings. The content is arranged in several vertical columns, reading from right to left. The script is dense and characteristic of traditional Tamil handwriting.

[illegible]

[illegible][illegible]

[illegible]

[illegible][illegible]

[The page contains dense handwritten Tamil script.]

[illegible]

[illegible]

Handwritten text in a medieval script, likely Latin, arranged in a single column. The text is written in dark ink on aged, slightly stained parchment. The script is a cursive Gothic hand, with many ligatures and a high degree of abbreviation. The lines are closely spaced and run horizontally across the page.

Handwritten text in a medieval script, likely Latin, arranged in a single column. The text is written in dark ink on aged, slightly stained parchment. The script is a cursive Gothic hand, with many ligatures and a high degree of abbreviation. The lines are closely spaced and run horizontally across the page.

Handwritten text in a medieval script, likely Latin, arranged in a single column. The text is written in dark ink on aged, slightly stained parchment. The script is a cursive Gothic hand, with many ligatures and a high degree of abbreviation. The lines are closely spaced and run horizontally across the page.

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 18 lines of dense, cursive writing.

[illegible]

[illegible][illegible]

[illegible]

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

[illegible]

[illegible]

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes, rests, and bar lines, with some notes beamed together. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page is numbered '1' in the top left corner.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

[The page contains handwritten Tamil script arranged in approximately 18 horizontal lines.]

[illegible]

[illegible]

[illegible]

Handwritten musical notation on ten staves, featuring various note values and bar lines.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

١٢٣
ب
١٦٧
د

卷之四

[illegible]

[illegible]

[illegible]

[illegible][illegible]

[illegible]

تاریخ اسلام

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

[illegible]

(Faint handwritten Tamil script)

Handwritten text in Tamil script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, slightly discolored paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

[illegible]

[illegible][illegible]

[illegible]

[Faint handwritten Tamil script, likely bleed-through from the reverse side.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणाय नमः ॥ ११ ॥
 श्रीसिते नमः ॥ १२ ॥
 श्रीहनुमताय नमः ॥ १३ ॥
 श्रीगौरीय नमः ॥ १४ ॥
 श्रीकल्याणाय नमः ॥ १५ ॥
 श्रीसुखाय नमः ॥ १६ ॥
 श्रीमहाशिवाय नमः ॥ १७ ॥
 श्रीमहामायाय नमः ॥ १८ ॥
 श्रीमहामायाय नमः ॥ १९ ॥
 श्रीमहामायाय नमः ॥ २० ॥
 श्रीमहामायाय नमः ॥ २१ ॥
 श्रीमहामायाय नमः ॥ २२ ॥
 श्रीमहामायाय नमः ॥ २३ ॥
 श्रीमहामायाय नमः ॥ २४ ॥
 श्रीमहामायाय नमः ॥ २५ ॥
 श्रीमहामायाय नमः ॥ २६ ॥
 श्रीमहामायाय नमः ॥ २७ ॥
 श्रीमहामायाय नमः ॥ २८ ॥
 श्रीमहामायाय नमः ॥ २९ ॥
 श्रीमहामायाय नमः ॥ ३० ॥

[illegible]

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 18 lines of dense, cursive writing.

[illegible]

[illegible][illegible]

[The page contains approximately 18 horizontal rows of handwritten Tamil script.]

[illegible]

Handwritten text in Tamil script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, slightly discolored paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

[The page contains handwritten Tamil script arranged in approximately 18 horizontal lines.]

[Faint handwritten Tamil script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 10 lines of dense, cursive writing.

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 18 lines of dense, cursive writing.

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनि-
 शिष्यं त्वत्पुत्रं त्वया मे वक्ष्यसे ॥ इति श्रीमद्भग-
 वद्गीता उपनिषद्सप्तमोऽध्यायः ॥ ३६ ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणाय नमः ॥ ११ ॥
 श्रीसिंहाय नमः ॥ १२ ॥
 श्रीगजाय नमः ॥ १३ ॥
 श्रीवृषाय नमः ॥ १४ ॥
 श्रीअश्वाय नमः ॥ १५ ॥
 श्रीसर्पाय नमः ॥ १६ ॥
 श्रीमृगाय नमः ॥ १७ ॥
 श्रीपक्ष्याय नमः ॥ १८ ॥
 श्रीमत्स्ये नमः ॥ १९ ॥
 श्रीभूतनाथाय नमः ॥ २० ॥
 श्रीकालायाय नमः ॥ २१ ॥
 श्रीशंकराय नमः ॥ २२ ॥
 श्रीव्यासाय नमः ॥ २३ ॥
 श्रीभगवाय नमः ॥ २४ ॥
 श्रीमहर्षये नमः ॥ २५ ॥
 श्रीसूर्याय नमः ॥ २६ ॥
 श्रीचंद्राय नमः ॥ २७ ॥
 श्रीशुक्राय नमः ॥ २८ ॥
 श्रीमृगशिरसाय नमः ॥ २९ ॥
 श्रीकर्कशाय नमः ॥ ३० ॥
 श्रीरुद्राय नमः ॥ ३१ ॥
 श्रीभस्माय नमः ॥ ३२ ॥
 श्रीमहादेवाय नमः ॥ ३३ ॥
 श्रीशंकराय नमः ॥ ३४ ॥
 श्रीव्यासाय नमः ॥ ३५ ॥
 श्रीभगवाय नमः ॥ ३६ ॥
 श्रीमहर्षये नमः ॥ ३७ ॥
 श्रीसूर्याय नमः ॥ ३८ ॥
 श्रीचंद्राय नमः ॥ ३९ ॥
 श्रीशुक्राय नमः ॥ ४० ॥
 श्रीमृगशिरसाय नमः ॥ ४१ ॥
 श्रीकर्कशाय नमः ॥ ४२ ॥
 श्रीरुद्राय नमः ॥ ४३ ॥
 श्रीभस्माय नमः ॥ ४४ ॥
 श्रीमहादेवाय नमः ॥ ४५ ॥
 श्रीशंकराय नमः ॥ ४६ ॥
 श्रीव्यासाय नमः ॥ ४७ ॥
 श्रीभगवाय नमः ॥ ४८ ॥
 श्रीमहर्षये नमः ॥ ४९ ॥
 श्रीसूर्याय नमः ॥ ५० ॥
 श्रीचंद्राय नमः ॥ ५१ ॥
 श्रीशुक्राय नमः ॥ ५२ ॥
 श्रीमृगशिरसाय नमः ॥ ५३ ॥
 श्रीकर्कशाय नमः ॥ ५४ ॥
 श्रीरुद्राय नमः ॥ ५५ ॥
 श्रीभस्माय नमः ॥ ५६ ॥
 श्रीमहादेवाय नमः ॥ ५७ ॥
 श्रीशंकराय नमः ॥ ५८ ॥
 श्रीव्यासाय नमः ॥ ५९ ॥
 श्रीभगवाय नमः ॥ ६० ॥
 श्रीमहर्षये नमः ॥ ६१ ॥
 श्रीसूर्याय नमः ॥ ६२ ॥
 श्रीचंद्राय नमः ॥ ६३ ॥
 श्रीशुक्राय नमः ॥ ६४ ॥
 श्रीमृगशिरसाय नमः ॥ ६५ ॥
 श्रीकर्कशाय नमः ॥ ६६ ॥
 श्रीरुद्राय नमः ॥ ६७ ॥
 श्रीभस्माय नमः ॥ ६८ ॥
 श्रीमहादेवाय नमः ॥ ६९ ॥
 श्रीशंकराय नमः ॥ ७० ॥
 श्रीव्यासाय नमः ॥ ७१ ॥
 श्रीभगवाय नमः ॥ ७२ ॥
 श्रीमहर्षये नमः ॥ ७३ ॥
 श्रीसूर्याय नमः ॥ ७४ ॥
 श्रीचंद्राय नमः ॥ ७५ ॥
 श्रीशुक्राय नमः ॥ ७६ ॥
 श्रीमृगशिरसाय नमः ॥ ७७ ॥
 श्रीकर्कशाय नमः ॥ ७८ ॥
 श्रीरुद्राय नमः ॥ ७९ ॥
 श्रीभस्माय नमः ॥ ८० ॥
 श्रीमहादेवाय नमः ॥ ८१ ॥
 श्रीशंकराय नमः ॥ ८२ ॥
 श्रीव्यासाय नमः ॥ ८३ ॥
 श्रीभगवाय नमः ॥ ८४ ॥
 श्रीमहर्षये नमः ॥ ८५ ॥
 श्रीसूर्याय नमः ॥ ८६ ॥
 श्रीचंद्राय नमः ॥ ८७ ॥
 श्रीशुक्राय नमः ॥ ८८ ॥
 श्रीमृगशिरसाय नमः ॥ ८९ ॥
 श्रीकर्कशाय नमः ॥ ९० ॥
 श्रीरुद्राय नमः ॥ ९१ ॥
 श्रीभस्माय नमः ॥ ९२ ॥
 श्रीमहादेवाय नमः ॥ ९३ ॥
 श्रीशंकराय नमः ॥ ९४ ॥
 श्रीव्यासाय नमः ॥ ९५ ॥
 श्रीभगवाय नमः ॥ ९६ ॥
 श्रीमहर्षये नमः ॥ ९७ ॥
 श्रीसूर्याय नमः ॥ ९८ ॥
 श्रीचंद्राय नमः ॥ ९९ ॥
 श्रीशुक्राय नमः ॥ १०० ॥

[illegible]

[illegible]

Handwritten text on the left page, consisting of approximately 15 lines of script.

Handwritten text on the right page, consisting of approximately 15 lines of script.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

Continued

[illegible][illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

100

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

[illegible]

(Faint handwritten Tamil script)

[illegible]

[illegible]

பு. ந. க. ம. டி. பி.
க. ம. டி. பி. க. ம. டி. பி.
பி. க. ம. டி. பி. க. ம. டி. பி.
டி. பி. க. ம. டி. பி. க. ம. டி. பி.
பி. க. ம. டி. பி. க. ம. டி. பி.
டி. பி. க. ம. டி. பி. க. ம. டி. பி.
பி. க. ம. டி. பி. க. ம. டி. பி.
டி. பி. க. ம. டி. பி. க. ம. டி. பி.

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्चनम् ॥
 कृष्णं ध्यायेत् पश्येत्
 स्पर्शयेत् श्रवणेन
 गन्धमात्रेण च
 स्पर्शमात्रेण च
 अङ्गैश्च तदात्मना
 हृदये च विभक्त्यैः
 संपूजयेत्तदा
 मुक्तिरप्यसिद्धा
 इति श्रुत्वा
 भगवान्ब्रह्मविद्यायां
 राधायामुपासीत
 मथोक्ताः प्रसादान्
 विभक्त्यैः परमेश्वरा
 यथास्मृतं तदा
 मुक्तिरप्यसिद्धा
 इति श्रुत्वा

[illegible]

[illegible]

Handwritten text in Tamil script, consisting of approximately 20 lines of dense, cursive script. The text is written on aged, slightly discolored paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in the right margin of the right page, continuing from the left page.

Main body of handwritten text on the right page, consisting of approximately 15 lines of script.

[The page contains dense handwritten Tamil script arranged in approximately 18 horizontal lines.]

1870

[illegible][illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[The page contains handwritten text in Tamil script, which appears to be a continuation of the previous page's content.]

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात्
 पाशान्धनुश्चास्त्रं बभूवुः शरैश्च वीर्यवान् ॥
 धनुर्विद्यां प्रथमां त्वं मे प्रादिष्यसे मया ॥
 कुरुक्षेत्रे संस्थितां बहिष्करित्तमामिव ॥
 पश्यैशां विहङ्गाणां यद्गच्छति हविर्धरा ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

[illegible]

[The page contains dense handwritten Tamil script.]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 15 horizontal lines. The script is dense and cursive, with many diacritical marks. The text appears to be a religious or philosophical treatise, possibly a commentary on a sacred text. The lines are written in a consistent hand, with some variations in ink density and line spacing. The overall appearance is that of an ancient manuscript page.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

Handwritten text in Tamil script, likely a continuation from the reverse side. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Tamil script, likely a continuation from the reverse side. The text is written in a cursive style and includes several lines of prose. At the bottom left, there is a small signature or mark.

[The page contains handwritten Tamil script, which is mostly illegible due to blurring and fading.]

[illegible]

Handwritten text in Tamil script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, slightly discolored paper.

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 18 horizontal lines across the page.

[illegible]

[A single page from a manuscript, showing dense handwritten Tamil script in approximately 20 horizontal lines.]

Handwritten text in a cursive script, likely a musical score or liturgical text, written on aged, stained paper. The text is arranged in approximately 20 horizontal lines, spanning the width of the page. The script is dense and flowing, with many ligatures and flourishes. The paper shows significant signs of age, including yellowing, foxing, and large water stains, particularly along the top and right edges. The ink is dark, possibly brown or black, and the overall appearance is that of a historical manuscript.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Persian or Arabic, arranged in a single column. The text is written in a cursive style with some ink bleed-through from the reverse side.

Handwritten text in a script, likely Persian or Arabic, arranged in a single column. The text is written in a cursive style with some ink bleed-through from the reverse side.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[illegible][illegible]

[illegible]

[The page contains handwritten Tamil script arranged in approximately 10 horizontal lines.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. The script is dense and fills most of the page.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणाय नमः ॥ ११ ॥
 श्रीसुग्रीवाय नमः ॥ १२ ॥
 श्रीहनुमताय नमः ॥ १३ ॥
 श्रीकालिकाय नमः ॥ १४ ॥
 श्रीदुर्गाय नमः ॥ १५ ॥
 श्रीकामाक्ष्याय नमः ॥ १६ ॥
 श्रीललाटे नमः ॥ १७ ॥
 श्रीचरणाय नमः ॥ १८ ॥
 श्रीपादयोरुपरि नमः ॥ १९ ॥
 श्रीशिरसाय नमः ॥ २० ॥
 श्रीमुखाय नमः ॥ २१ ॥
 श्रीहृदये नमः ॥ २२ ॥
 श्रीमण्डलाय नमः ॥ २३ ॥
 श्रीमूर्ध्नि नमः ॥ २४ ॥
 श्रीमस्तके नमः ॥ २५ ॥
 श्रीमस्तके नमः ॥ २६ ॥
 श्रीमस्तके नमः ॥ २७ ॥
 श्रीमस्तके नमः ॥ २८ ॥
 श्रीमस्तके नमः ॥ २९ ॥
 श्रीमस्तके नमः ॥ ३० ॥

[illegible]

Handwritten text in a cursive script, organized into approximately 15 horizontal lines. The script is dense and characteristic of historical manuscript notation.

Handwritten text in the top section of the page, consisting of several lines of script.

Main body of handwritten text in the center of the page, arranged in multiple lines.

Handwritten text at the bottom left of the page.

111

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीसिते नमः ॥ १३ ॥
 श्रीबाले नमः ॥ १४ ॥
 श्रीश्यामे नमः ॥ १५ ॥
 श्रीकृष्णाय नमः ॥ १६ ॥
 श्रीवासुदेवाय नमः ॥ १७ ॥
 श्रीदेवाय नमः ॥ १८ ॥
 श्रीदेव्याय नमः ॥ १९ ॥
 श्रीमनुष्याय नमः ॥ २० ॥
 श्रीमनुष्याय नमः ॥ २१ ॥
 श्रीमनुष्याय नमः ॥ २२ ॥
 श्रीमनुष्याय नमः ॥ २३ ॥
 श्रीमनुष्याय नमः ॥ २४ ॥
 श्रीमनुष्याय नमः ॥ २५ ॥
 श्रीमनुष्याय नमः ॥ २६ ॥
 श्रीमनुष्याय नमः ॥ २७ ॥
 श्रीमनुष्याय नमः ॥ २८ ॥
 श्रीमनुष्याय नमः ॥ २९ ॥
 श्रीमनुष्याय नमः ॥ ३० ॥

عمر بن الخطاب

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीमद्भगवद्गीता ॥
 अर्जुनस्य उवाच ॥
 द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुतसः
 मामकाः पाण्डवाश्चैव
 किमकुर्वत सज्जनाः ॥
 १० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणाय नमः ॥ ११ ॥
 श्रीसिते नमः ॥ १२ ॥
 श्रीहनुमताय नमः ॥ १३ ॥
 श्रीसूर्याय नमः ॥ १४ ॥
 श्रीचन्द्राय नमः ॥ १५ ॥
 श्रीशुक्राय नमः ॥ १६ ॥
 श्रीमङ्गलाय नमः ॥ १७ ॥
 श्रीशिवाय नमः ॥ १८ ॥
 श्रीब्रह्माय नमः ॥ १९ ॥
 श्रीविष्णवे नमः ॥ २० ॥
 श्रीशिवाय नमः ॥ २१ ॥
 श्रीब्रह्माय नमः ॥ २२ ॥
 श्रीविष्णवे नमः ॥ २३ ॥
 श्रीशिवाय नमः ॥ २४ ॥
 श्रीब्रह्माय नमः ॥ २५ ॥
 श्रीविष्णवे नमः ॥ २६ ॥
 श्रीशिवाय नमः ॥ २७ ॥
 श्रीब्रह्माय नमः ॥ २८ ॥
 श्रीविष्णवे नमः ॥ २९ ॥
 श्रीशिवाय नमः ॥ ३० ॥

[illegible]

[The page contains dense handwritten Tamil script arranged in approximately 18 horizontal lines.]

[illegible][illegible]

[illegible]

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[illegible]

Handwritten text in Tamil script, consisting of approximately 20 lines. The script is dense and appears to be a form of classical or religious Tamil. The text is written in a cursive style with many diacritics and ligatures. The lines are roughly horizontal but show some variation in alignment due to the handwriting. The ink is dark, and the paper is aged and slightly discolored.

[illegible]

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

[The manuscript page contains dense handwritten Tamil script arranged in approximately 8 horizontal rows.]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible][illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

From the

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 18 horizontal lines across the page.

[illegible][illegible]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्याय नमः ॥ १० ॥
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥
 श्रीशिवभक्त्याय नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्याय नमः ॥ १७ ॥
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥
 श्रीहरिभक्त्याय नमः ॥ १९ ॥
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥

22

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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பதி. ம. ச. ப. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838.

[The page contains dense handwritten Tamil script arranged in approximately 18 horizontal lines.]

Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The script is dense and cursive, with many characters featuring diacritics or dots above and below them. The text is written on aged, slightly discolored paper. The lines are roughly parallel, filling most of the page area.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely from a liturgical book or manuscript.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely from a liturgical book or manuscript. The text is arranged in a single line, with notes and rests clearly visible.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 18 horizontal lines across the page.

Handwritten text in a cursive script, likely a musical score or liturgical text, written on aged parchment. The text is arranged in approximately 15 horizontal lines, with some lines featuring decorative flourishes or neumes above the letters. The ink is dark, and the parchment shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a musical score or liturgical text, written on aged parchment. The text is arranged in approximately 15 horizontal lines, with some lines featuring decorative flourishes or neumes above the letters. The ink is dark, and the parchment shows signs of wear and discoloration.

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 91 ப...
 92 ப...
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 95 ப...
 96 ப...
 97 ப...
 98 ப...
 99 ப...
 100 ப...

[illegible]

Handwritten text in a script, likely Tamil, arranged in approximately 20 horizontal lines. The script is dense and cursive, with many characters featuring diacritics or dots above and below them. The text is written on aged, slightly stained paper.

Handwritten text in a cursive script, likely a musical score or liturgical text, written on a single line. The text is dense and fills the width of the page.

Handwritten text in a cursive script, likely a musical score or liturgical text, written on a single line. The text is dense and fills the width of the page.

Handwritten text in a cursive script, likely a musical score or a list of names, written on aged, stained paper. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper shows signs of wear, including discoloration and stains.

Handwritten text in a script, likely Tamil, with various characters and symbols. The text is arranged in a single line across the top of the page.

Handwritten text in a script, likely Tamil, with various characters and symbols. The text is arranged in a single line across the middle of the page.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[A page from a manuscript featuring dense handwritten text in Tamil script, arranged in approximately 18 horizontal lines. The script is dark and appears to be a historical form of the language. There are some red markings or ink bleed-through visible near the bottom right corner.]

Handwritten text in the left column of the left page, written in a cursive script.

Handwritten text in the right column of the left page, written in a cursive script.

Handwritten text at the bottom of the right column of the left page.

Main body of handwritten text in the right column of the left page, consisting of multiple lines of cursive script.

Small handwritten text or marginalia located between the two columns of the left page.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible][illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥
 द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः
 मामकाः पाण्डवाश्चैव
 किमकुर्वत सज्जनाः ॥
 ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवाहः
 अर्जुन उवाच - धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः
 मामकाः पांडवश्चैत्र-
 द्युतमाश्रितः ॥ १ ॥
 श्रीकृष्ण उवाच - दूरा-
 त्स्थानात्तस्मात्पुत्र-
 योदधामनीषीति
 त्वं प्रह्लादस्य पुत्र-
 मारुतमुपासीत ॥ २ ॥
 अथ कुरुक्षेत्रे सं-
 वृत्तं बभूव ॥ ३ ॥
 धृष्टकेतुश्चेकितानः
 शल्यो द्रुपदश्च वै ॥ ४ ॥
 भीमार्जुनसङ्घातः
 धृष्टकेतुर्विशम-
 नः ॥ ५ ॥
 अथ कुरुक्षेत्रे सं-
 वृत्तं बभूव ॥ ६ ॥
 धृष्टकेतुश्चेकितानः
 शल्यो द्रुपदश्च वै ॥ ७ ॥
 भीमार्जुनसङ्घातः
 धृष्टकेतुर्विशम-
 नः ॥ ८ ॥
 अथ कुरुक्षेत्रे सं-
 वृत्तं बभूव ॥ ९ ॥
 धृष्टकेतुश्चेकितानः
 शल्यो द्रुपदश्च वै ॥ १० ॥
 भीमार्जुनसङ्घातः
 धृष्टकेतुर्विशम-
 नः ॥ ११ ॥
 अथ कुरुक्षेत्रे सं-
 वृत्तं बभूव ॥ १२ ॥
 धृष्टकेतुश्चेकितानः
 शल्यो द्रुपदश्च वै ॥ १३ ॥
 भीमार्जुनसङ्घातः
 धृष्टकेतुर्विशम-
 नः ॥ १४ ॥
 अथ कुरुक्षेत्रे सं-
 वृत्तं बभूव ॥ १५ ॥
 धृष्टकेतुश्चेकितानः
 शल्यो द्रुपदश्च वै ॥ १६ ॥
 भीमार्जुनसङ्घातः
 धृष्टकेतुर्विशम-
 नः ॥ १७ ॥
 अथ कुरुक्षेत्रे सं-
 वृत्तं बभूव ॥ १८ ॥
 धृष्टकेतुश्चेकितानः
 शल्यो द्रुपदश्च वै ॥ १९ ॥
 भीमार्जुनसङ्घातः
 धृष्टकेतुर्विशम-
 नः ॥ २० ॥

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

Handwritten text in a script, likely Tamil, arranged in approximately 15 horizontal lines. The script is dense and cursive, with many characters featuring diacritics or dots above them. The text is written on aged, slightly stained paper. The lines are roughly parallel, filling most of the page area.

[illegible][illegible]

Handwritten text in Tamil script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, slightly discolored paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

[illegible]

சுருதி

வெந்நீர்...
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[illegible]

(The page contains dense handwritten text in Tamil script, which is mostly illegible due to extreme blur and fading.)

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 20 lines of verse. The script is written in a traditional style with clear letter forms and frequent use of diacritics (dots) above and below the letters.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहादेवाय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

Handwritten musical notation on aged paper, featuring various notes, rests, and clefs.

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Handwritten text in Tamil script, located on the left page of the manuscript.

Handwritten text in Tamil script, located on the right page of the manuscript.

Handwritten text at the bottom of the right page.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

[illegible]

Handwritten text in a small script, likely a marginal note or a separate line of text.

Handwritten text in a small script, likely a marginal note or a separate line of text.

(The page contains dense handwritten Tamil script arranged in approximately 18 horizontal lines across the entire surface.)

[illegible]

[illegible][illegible]

[The page contains handwritten Tamil script arranged in approximately 18 horizontal lines.]

— 18 —

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीगुरुभ्यो नमः ॥
 श्रीगणेशाय नमः ॥
 श्रीविष्णवे नमः ॥
 श्रीशिवाय नमः ॥
 श्रीब्रह्माय नमः ॥
 श्रीमहेश्वराय नमः ॥
 श्रीनारायणाय नमः ॥
 श्रीरामाय नमः ॥
 श्रीकृष्णाय नमः ॥
 श्रीसत्यमेव जयते ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्याय नमः ॥ १० ॥
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥
 श्रीशिवभक्त्याय नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्याय नमः ॥ १७ ॥
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥
 श्रीहरिभक्त्याय नमः ॥ १९ ॥
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written on aged, stained paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a musical score or a list of names. The text is written on aged, stained paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a musical score or a list of names. The text is written on aged, stained paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[illegible]

[Faint handwritten Tamil script]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
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 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible][illegible]

[The page contains approximately 18 lines of handwritten Tamil script.]

Handwritten musical notation in Arabic script, consisting of approximately 18 staves. The notation includes various rhythmic symbols and melodic lines.

Handwritten text in a script, likely Tamil, located at the top of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Tamil, located in the middle of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

[illegible][illegible]

کرون علی حادہ و علی علی حادہ و علی علی حادہ

Handwritten text in a cursive script, likely a list or index, with some words in red ink. The text is oriented vertically and appears to be a continuation of the list from the previous page.

فکر و فکر

$\frac{1}{n} \sum_{j=1}^n x_j = \bar{x}$

五原山一鳥居多處。中有一人。身如

[illegible]

五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

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[illegible][illegible][illegible]

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044

[Faint handwritten notes or bleed-through from another page.]

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

وہی

Handwritten musical notation on a single staff, featuring various note values and rests.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीसुग्रीवे नमः ॥ १३ ॥
 श्रीजयद्रथाय नमः ॥ १४ ॥
 श्रीअर्जुनाय नमः ॥ १५ ॥
 श्रीकृष्णाय नमः ॥ १६ ॥
 श्रीबालमय्याय नमः ॥ १७ ॥
 श्रीकृष्णाय नमः ॥ १८ ॥
 श्रीगुरुभ्यो नमः ॥ १९ ॥
 श्रीगणेशाय नमः ॥ २० ॥
 श्रीविष्णवे नमः ॥ २१ ॥
 श्रीशिवाय नमः ॥ २२ ॥
 श्रीब्रह्माय नमः ॥ २३ ॥
 श्रीमहादेवाय नमः ॥ २४ ॥
 श्रीनारायणाय नमः ॥ २५ ॥
 श्रीहरिभ्यो नमः ॥ २६ ॥
 श्रीरामाय नमः ॥ २७ ॥
 श्रीलक्ष्मणे नमः ॥ २८ ॥
 श्रीसुग्रीवे नमः ॥ २९ ॥
 श्रीजयद्रथाय नमः ॥ ३० ॥
 श्रीअर्जुनाय नमः ॥ ३१ ॥
 श्रीकृष्णाय नमः ॥ ३२ ॥
 श्रीबालमय्याय नमः ॥ ३३ ॥
 श्रीकृष्णाय नमः ॥ ३४ ॥
 श्रीगुरुभ्यो नमः ॥ ३५ ॥
 श्रीगणेशाय नमः ॥ ३६ ॥
 श्रीविष्णवे नमः ॥ ३७ ॥
 श्रीशिवाय नमः ॥ ३८ ॥
 श्रीब्रह्माय नमः ॥ ३९ ॥
 श्रीमहादेवाय नमः ॥ ४० ॥
 श्रीनारायणाय नमः ॥ ४१ ॥
 श्रीहरिभ्यो नमः ॥ ४२ ॥
 श्रीरामाय नमः ॥ ४३ ॥
 श्रीलक्ष्मणे नमः ॥ ४४ ॥
 श्रीसुग्रीवे नमः ॥ ४५ ॥
 श्रीजयद्रथाय नमः ॥ ४६ ॥
 श्रीअर्जुनाय नमः ॥ ४७ ॥
 श्रीकृष्णाय नमः ॥ ४८ ॥
 श्रीबालमय्याय नमः ॥ ४९ ॥
 श्रीकृष्णाय नमः ॥ ५० ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[illegible]

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरये नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीबाल्याय नमः ॥ १३ ॥
 श्रीसुग्रीवाय नमः ॥ १४ ॥
 श्रीजम्बवन्तये नमः ॥ १५ ॥
 श्रीकपिले नमः ॥ १६ ॥
 श्रीअंगदेवाय नमः ॥ १७ ॥
 श्रीअनन्ताय नमः ॥ १८ ॥
 श्रीमहाशय्ये नमः ॥ १९ ॥
 श्रीमहाभारतये नमः ॥ २० ॥
 श्रीमहाभारतये नमः ॥ २१ ॥
 श्रीमहाभारतये नमः ॥ २२ ॥
 श्रीमहाभारतये नमः ॥ २३ ॥
 श्रीमहाभारतये नमः ॥ २४ ॥
 श्रीमहाभारतये नमः ॥ २५ ॥
 श्रीमहाभारतये नमः ॥ २६ ॥
 श्रीमहाभारतये नमः ॥ २७ ॥
 श्रीमहाभारतये नमः ॥ २८ ॥
 श्रीमहाभारतये नमः ॥ २९ ॥
 श्रीमहाभारतये नमः ॥ ३० ॥

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 18 lines of verse.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 10 lines of dense, cursive writing.

[illegible]

Handwritten text in a script, likely Indic, located at the top of the page. The text is arranged in a single line and appears to be a header or a short passage.

Handwritten text in a script, likely Indic, located in the middle of the page. The text is arranged in a single line and appears to be a main body of text or a longer passage.

[The page contains dense handwritten Tamil script, likely a continuation of a religious or philosophical treatise.]

Handwritten musical notation on a single page from a manuscript. The notation consists of approximately 18 horizontal staves, each containing a series of notes and rests. The script is a form of Tamil, likely used as lyrics or a title for the music. The handwriting is fluid and characteristic of traditional South Asian manuscripts.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 15 horizontal lines. The script is highly stylized and dense. The text is written on aged, slightly discolored paper. The lines are roughly horizontal but show some variation in alignment, typical of handwritten manuscripts. The ink is dark, and the overall appearance is that of an ancient or historical document.

Handwritten text in a script, likely Tamil, located at the top of the page. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Tamil, located in the middle section of the page. This block contains the main body of the text, written in a dense, cursive style across approximately 20 horizontal lines. The text appears to be a continuous narrative or a list of items.

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten musical notation on a single page, featuring a single staff with a series of notes and rests. The notation is written in a cursive, historical style, likely from a 16th or 17th-century manuscript. The notes are connected by horizontal lines, and there are various clefs and accidentals visible. The page shows signs of age, including discoloration and some staining.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

(Faint handwritten Tamil script, likely bleed-through from the reverse side)

[illegible]

[illegible]

Handwritten text in a script, likely Tamil, on the top page of a manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and characteristic of traditional South Asian manuscripts.

Handwritten text in a script, likely Tamil, on the bottom page of a manuscript. The text is arranged in approximately 18 horizontal lines, written from right to left. The script is dense and characteristic of traditional South Asian manuscripts. There is a small red mark or symbol at the beginning of the first line on the left side.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written on a single line with square neumes. There are several red ink markings, including a large 'A' and a 'C', which likely indicate the beginning of a new section or a specific liturgical function. The notation is dense and fills most of the page.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written on a single line with square neumes. There are several red ink markings, including a large 'A' and a 'C', which likely indicate the beginning of a new section or a specific liturgical function. The notation is dense and fills most of the page.

Handwritten text in Tamil script, located at the top of the page.

Handwritten text in Tamil script, forming the main body of the document.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

Handwritten text in Tamil script, likely a continuation from the previous page. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Tamil script, continuing the narrative or discourse. The text is written in a cursive style and includes several lines of prose. At the bottom left, there is a small signature or mark.

[illegible]

[illegible]

(Faint handwritten text, likely bleed-through from the reverse side of the page.)

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

Handwritten musical notation on the top staff, featuring various notes and rests.

Main body of handwritten musical notation on the bottom staff, consisting of multiple lines of notes and rests.

Small handwritten text at the bottom left corner of the page.

Handwritten musical notation on a single staff, featuring various note values (minims, crotchets, quavers) and rests, with a red ink correction visible in the middle section.

Handwritten text in a script, likely Tamil, located at the top of the page. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a script, likely Tamil, located in the main body of the page. The text is arranged in approximately 20 horizontal lines, with some lines being longer than others, suggesting a structured or poetic format.

[illegible]

Handwritten musical notation on a single page from a manuscript.

[illegible]

[illegible]

Handwritten musical notation on a single staff, featuring various note values and rests, typical of early printed music.

[illegible]

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

[illegible]

(Faint handwritten notes at the bottom of the page)

[illegible]

[illegible]

[Handwritten Tamil script]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवा
 दः ॥ अर्जुन उवाच ॥ पाशेभ्यो मुक्तोऽहम् ॥
 धनुर्विद्यया त्वत्पराक्रान्तिमुपासीत ॥
 कुरुक्षेत्रे भिक्षां यो भक्ष्यमाप्नुयान्न मे मा
 नः ॥ सर्वधर्मन्तरेष्वङ्गमेतद्धर्ममिति या
 चते ॥ स ह्येष शूरो युद्धमङ्गलदायकः ॥
 स हि पातकः स धर्मघ्नः स महादुष्टः स वीर्य
 वर्धनः ॥ स हि दुश्शूरः स हि पातकः ॥ इत्युक्त्वा
 हस्ते धारयन् गन्धर्वं द्रुपदं वीर्यवान् ॥
 आसीत् ॥ द्रुपद उवाच ॥ महामुनिर्माता जग
 त्सह ॥ स्मृतं विन्दे त्वत्कीर्तनमिदम् ॥
 सुविप्रः स्वयं योगवीर्यवान् ॥ विशङ्खमानः
 पश्यन् महाबाहो नमस्तस्यैव नमस्कृतम् ॥
 मया संश्रितः पराक्रमः प्रोढः प्रह्लादसाधुना ॥
 ब्रह्मविद्यायां संश्रितः ॥ इत्युक्त्वा तत्र नि
 श्चयः ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
 त्वं चास्मिन् युद्धे प्राज्ञः समः सर्वदा त्वमर्जुन ॥
 युधिष्ठिरं धर्मपुंगवं बलवन् वीर्यवान् ॥
 युधामन्युं दुर्योधनं भीमार्जुनसमा ॥
 द्रुपदं भीमसेनं ॥ इत्युक्त्वा तत्र निश्चयः ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ त्वं चास्मिन् युद्धे प्राज्ञः समः सर्वदा त्वमर्जुन ॥ युधिष्ठिरं धर्मपुंगवं बलवन् वीर्यवान् ॥ युधामन्युं दुर्योधनं भीमार्जुनसमा ॥ द्रुपदं भीमसेनं ॥ इत्युक्त्वा तत्र निश्चयः ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ त्वं चास्मिन् युद्धे प्राज्ञः समः सर्वदा त्वमर्जुन ॥ युधिष्ठिरं धर्मपुंगवं बलवन् वीर्यवान् ॥ युधामन्युं दुर्योधनं भीमार्जुनसमा ॥ द्रुपदं भीमसेनं ॥ इत्युक्त्वा तत्र निश्चयः ॥

[illegible]

[illegible][illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 18 horizontal lines across the page.

[illegible]

3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

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[illegible]

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

[The page contains handwritten Tamil script arranged in approximately 18 horizontal lines. The handwriting is cursive and characteristic of historical South Asian manuscripts.]

Handwritten text at the top of the page, likely a header or title, written in a cursive script. The text is partially obscured by the binding of the book.

Main body of handwritten text, consisting of several lines of cursive script. The text appears to be a continuous passage, possibly a letter or a chapter section. The handwriting is fluid and characteristic of the period.

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 18 lines of dense, cursive writing.

Handwritten Tamil script, likely a religious or philosophical text, featuring multiple lines of text written in a cursive style. The text is densely packed and spans across several lines.

Handwritten text in a script, likely Indic, located at the top of the page. The text is arranged in a single line and appears to be a header or a title.

Main body of handwritten text in a script, likely Indic, arranged in multiple lines. The text is dense and covers most of the page area.

Small handwritten text or signature located at the bottom left of the page.

[The page contains dense handwritten Tamil script arranged in approximately 18 horizontal lines.]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper. The text is arranged in approximately 18 horizontal lines. Some words are underlined or written in larger characters for emphasis.

Handwritten Tamil script, likely a religious or philosophical text, featuring multiple columns of dense script.

[Faint handwritten notes in Devanagari script]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Persian or Arabic, located at the top of the page. The text is arranged in a single line and appears to be a header or title.

Handwritten text in a script, likely Persian or Arabic, located in the middle of the page. The text is arranged in a single line and appears to be a main body of text.

Handwritten text in a script, likely Persian or Arabic, located at the bottom left of the page. The text is arranged in a single line and appears to be a signature or a note.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tamil, located at the top of the page. The text is arranged in a single line and appears to be a header or a title.

Handwritten text in a script, likely Tamil, located in the main body of the page. The text is arranged in multiple lines, forming a paragraph or a list of items. The script is dense and characteristic of traditional South Asian writing.

Handwritten note or signature in the right margin.

Handwritten text in Tamil script, consisting of approximately 15 lines. The script is dense and appears to be a form of religious or philosophical discourse. The text is written in a cursive style with some variations in ink color, possibly indicating different scribes or emphasis.

Handwritten text in a script, likely Indic, located at the top of the page. The text is arranged in a single line and appears to be a header or a title.

Handwritten text in a script, likely Indic, located in the main body of the page. The text is arranged in multiple lines, with some lines starting with red ink. The script is dense and appears to be a form of Sanskrit or a related language. There are some red markings and lines throughout the text, possibly indicating specific parts or corrections.

[The page contains handwritten Tamil script arranged in approximately 18 horizontal rows.]

[illegible]

[illegible]

Handwritten text in a script, likely Tamil, located at the top of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Tamil, located on the main body of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The text is written in a cursive style, with some characters appearing to be in a different script or dialect.

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[The page contains dense handwritten Tamil script.]

Handwritten text in a script, possibly Tamil or a South Indian language, arranged in approximately 15 horizontal lines. The text includes various characters, including letters and symbols, and is written in a cursive style. There are some red ink markings or corrections interspersed within the text.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

[illegible]

(Faint handwritten notes at the bottom of the page)

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. A large, dark, triangular ink blot or stain is visible on the left side of the page, partially obscuring the text.

Handwritten text at the bottom of the page, possibly a signature or a concluding note, written in the same cursive script.

Handwritten text at the bottom left corner, partially obscured by a blue tape.

Main body of handwritten text in a South Indian script, likely Grantha or Tamil, written in a single column. The text is partially obscured by a diagonal blue tape. The script is finely inscribed on aged, slightly discolored paper.

Small handwritten text or signature at the bottom right corner.

22

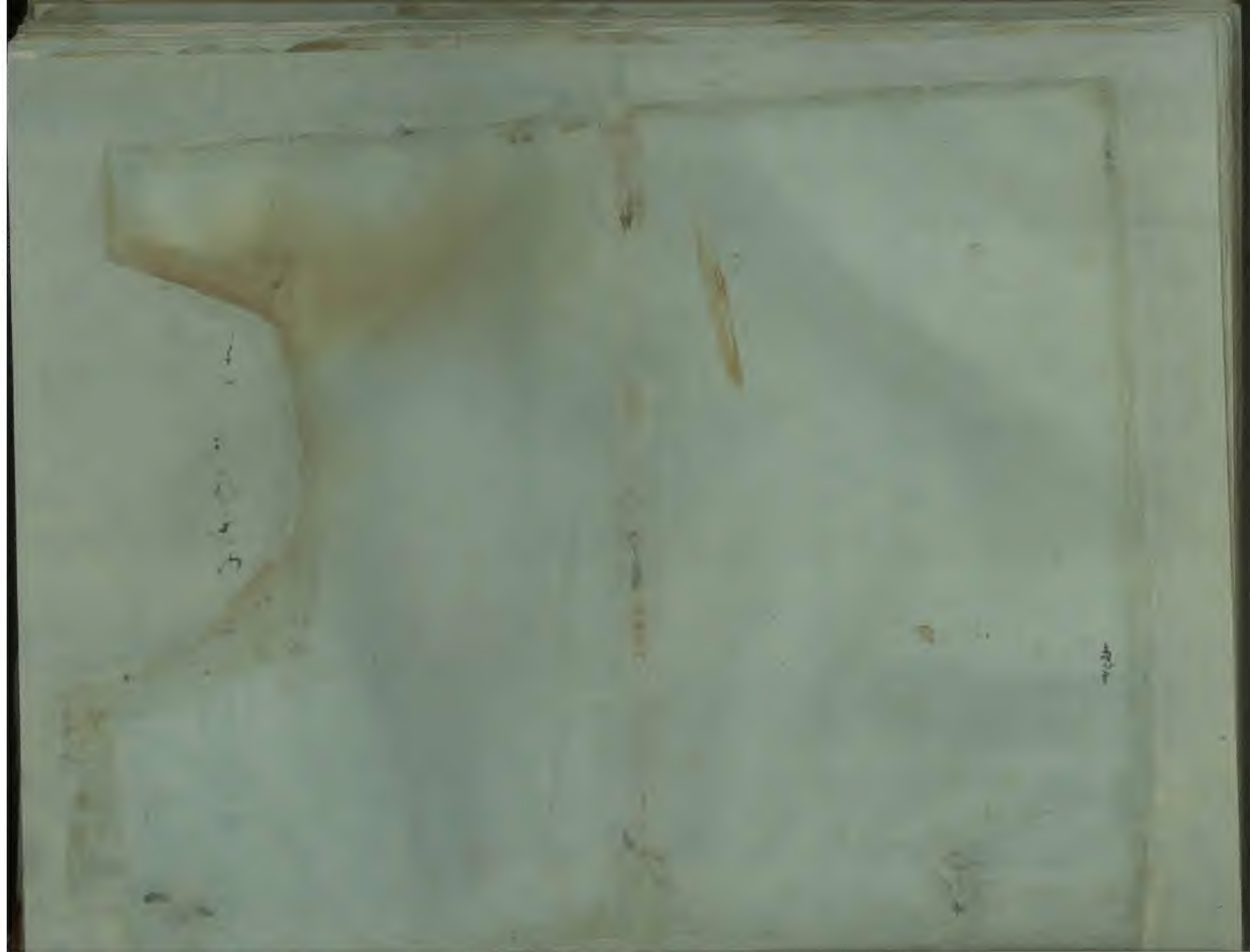
[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written vertically from right to left. The text is densely packed and appears to be a continuous passage.

[The page contains handwritten text in Devanagari script, which appears to be a continuation of the previous page's content. The text is written in black ink on aged paper. There are several lines of text, some of which are partially obscured by a blue rectangular sticker or tape placed horizontally across the middle of the page. The handwriting is cursive and typical of older Indian manuscripts.]

Handwritten text in a script, likely Tamil, located at the top of the page. The text is arranged in a single line and appears to be a header or title.

Handwritten text in a script, likely Tamil, located in the main body of the page. The text is arranged in multiple lines and appears to be a continuous passage. There is a large, irregular tear or missing section on the left side of the page, obscuring some of the text. The text is written in a cursive style with some red ink used for emphasis or correction.



[The page contains dense handwritten text in Tamil script, organized into approximately 10 horizontal lines. The ink is dark brown or black, and the paper shows signs of age and wear.]

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[The page contains dense handwritten Tamil script arranged in approximately 10 horizontal rows.]

دوست منا دینار

பெரிய

[illegible]

Handwritten text at the top of the page, likely a header or title, written in a script that appears to be Tamil or a similar South Asian script. The text is arranged in a single line across the top.

Main body of handwritten text, consisting of approximately 15 lines. The script is consistent with the header, suggesting it is part of the same document. The text is written in a cursive style with some variations in ink density and line spacing.

Small handwritten note or signature at the bottom left corner of the page, possibly indicating the author or a date.

[illegible]

[illegible][illegible]

دینا

Handwritten text at the top of the page, likely a header or title, written in a script that appears to be Tamil or a related South Asian language.

Main body of handwritten text, consisting of approximately 15 lines. The script is a form of Tamil. Several words or phrases are written in red ink, possibly indicating emphasis or specific grammatical markers. The text is densely packed and shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of historical documents. The ink is dark, and the paper shows signs of age and wear.

Small handwritten note or signature at the bottom left corner.

Small handwritten note or signature at the bottom right corner.

Handwritten musical notation on a single page, featuring a single staff with notes and rests. The notation is written in a historical style, likely from a 16th or 17th-century manuscript. The notes are mostly minims and crotchets, with some longer note values indicated by flags or beams. The rests are marked with vertical lines and numbers. The handwriting is in a dark ink, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and features many ligatures and diacritics. There are some red ink markings, possibly indicating initials or section breaks. The paper shows signs of age, including discoloration and some staining.

Handwritten text in Tamil script, consisting of approximately 15 lines. The script is dense and includes several red ink markings, likely used for emphasis or as part of a liturgical or scholarly text.

[illegible]

(Faint handwritten text in Tamil script, likely bleed-through from the reverse side of the page.)

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[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten Tamil script, likely a religious or philosophical text, featuring multiple lines of dense, cursive writing.

چندین سال پیش

[illegible]

[illegible]

[The page contains handwritten Tamil script.]

[illegible]

